

$\text{♩} = 80$

*l*

Clarinetto basso

2 bongos - conga - 3 tom

Percussioni

marimba

Tastiera

*3*

Cl. b.

Perc.

tr ~~~

tr ~

temple blocks

*p*

Tast.

*5*

Cl. b.

Perc.

*f*

*fp*

*p*

*p*

Tast.

*p*

7

Cl. b.

*fp*

Perc.

*f* *tr*

Tast.

9

Cl. b.

*fp*

Perc.

*p*

Tast.

10

Cl. b.

*fp*

Perc.

*f* *tr*

Tast.

*ff*

12

Cl. b.

Perc.

Tast.

The musical score consists of three staves. The first staff, labeled 'Cl. b.', is in bass clef and begins at measure 12 with a series of eighth notes, followed by a long, sweeping slur that extends across the first two measures of the system. The second staff, labeled 'Perc.', is in treble clef and features a dynamic marking of *fp* (fortissimo piano) at the start, followed by a series of eighth notes and a trill marked 'tr' with a dynamic of *f* (forte) in the second measure. The third staff, labeled 'Tast.', is in treble clef and begins with a series of eighth notes, followed by a series of chords and a final series of eighth notes in the second measure. The key signature for the entire piece is one flat (B-flat major or D minor).

Violino

Clarinetto basso

Percussioni

Glockenspiel

Tastiera

$\text{♩} = 56$

*mf*

*mf*

*tr*

*mp*

5

VI.

Cl. b.

Perc.

Gloc.

Tast.

*f*

*f*

*tr*

*tr*

*tr*

9

VI.

Cl. b.

Perc.

mf

piatto sospeso ride

conga e 3 tom

Gloc.

Tast.

organo hammond

mf

13

VI.

Cl. b.

Perc.

3

3

tr

rall.

Gloc.

Tast.

14

Traccia audio 7

♩=62

Violino

Clarinetto in mib

Temple Blocks

Tom-toms

Vibrafono

Tastiera

sul tasto

*p*

*mp*

arco da contrabbasso, vibrato medio

sino a estinzione

*mp* *Re0*

*Re0*

*Re0*

*Re0*

Timbro, organo Hammond

7

Tremolo non misurato

VI.

Cl.

T. Bl.

Vib.

Tast.

*p*

*fp*

battenti di gomma

*mp*

*mp* *Re0*

*Re0*

*Re0*

12

VI.

Cl.

T. Bl.

Tom-t.

Tast.

*f*

*f*

bacchette di legno

*f*

*f*

14

VI. *sul pont.* *ff*

Cl.

Tom-t.

Tast.

15

VI.

Cl.

Tom-t.

Tast.

16

VI.

Cl. *g*

Tom-t.

Tast.

$\text{♩} = 72$

*1*

Glockenspiel

clavicembalo

Tastiera

*p*

*3*

Gloc.

*p*

Tast.

*5*

Gloc.

Tast.

*6*

Gloc.

Tast.

*7*

Gloc.

Tast.



8 *tr* *tr* *tr*

Gloc.

Tast.

9 *tr*

Gloc.

Tast.

10 *tr* *tr* *tr* *tr*

Gloc.

Tast.

12 *tr*

Gloc.

Tast.

14 *p*

Gloc.

Tast.

Detailed description of the musical score: The score is written for two staves: Glockenspiel (Gloc.) and Keyboard (Tast.).  
 - Measure 8: Gloc. has a trill on G4, followed by a tremolo on A4, then a trill on B4, and a tremolo on C5. Tast. has a sustained chord of G4 and B4, then a trill on A4, and a sustained chord of G4 and B4.  
 - Measure 9: Gloc. has a tremolo on G4, followed by a trill on A4, then a tremolo on B4, and a sustained chord of G4 and B4. Tast. has a sustained chord of G4 and B4, then a trill on A4, and a sustained chord of G4 and B4.  
 - Measure 10: Gloc. has a trill on G4, followed by a tremolo on A4, then a trill on B4, and a tremolo on C5. Tast. has a sustained chord of G4 and B4, then a trill on A4, and a sustained chord of G4 and B4.  
 - Measure 12: Gloc. has a trill on G4, followed by a tremolo on A4, then a trill on B4, and a tremolo on C5. Tast. has a sustained chord of G4 and B4, then a trill on A4, and a sustained chord of G4 and B4.  
 - Measure 14: Gloc. has a sustained chord of G4 and B4. Tast. has a sustained chord of G4 and B4.

$\text{♩} = 112$

Violino *p*

Cow Bell

Gran Cassa

Bongos

Conga

Temple Blocks

Tom-toms

Mazzuole di gomma media

Glockenspiel *p*

Timbro: Fretless

Tastiera

3 *mf*

VI. *mf*

Gloc. *mf*

6 *mf* sul pont.

VI. *mf*

T. Bl. *mf* battenti di gomma *mf*

Gloc. *mf*

9 *mp* *ord*<sub>3</sub>

VI. *mp*

Cl. *mf*

T. Bl.

12 *mp*

VI. *mp*

Cl. *mp*

Tom-t. *mp* Mazzuole di feltro duro *mp*

14

VI. *f* *sim.*

Cl. *mf*

Bgs

Cga

Tom-t.

Tast. *f* non legato

16

VI. *sf*

Cl. *mf*

Bgs

Cga

Tast. *mp*

18

VI. *sf* *mp* sul pont.

Cl. *mp*

G. C. *p* Mazzuole morbide

Bgs *mp*

Tast. *mp*

21 ord.

VI. *mf* *fp*

Cl. *mp*

T. Bl. *mp* 3 5

Gloc. *mp*

Tast. *mf* 3 3

24 sul pont. *ff*

VI. *mf* *ff*

Cl. *mf* *f*

Gloc. *f* 3

Tast. *f* non legato 3

27

VI. *f*

Cl. *f*

C. B. *f*

G. C. *mf*

Tast. *f*